

Lillian P.H. Kology

Studio 419, Boston Center for the Arts

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Education

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| 2014 | MFA, Massachusetts College of Art and Design, Boston, MA |
| 2008 | BFA Cum Laude, Montserrat College of Art, Beverly, MA |
| 2006 | Edinburgh College of Art, Edinburgh, Scotland (Semester Abroad) |

Exhibitions

Solo and Two Person, individual Authorship:

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| 2015 | <i>Pair Body</i>
Union Gallery at University of Massachusetts, Amherst, MA |
| 2014 | <i>Slugs</i>
Door Three Gallery, Cambridge, MA

<i>Line Break</i>
Peabody Essex Museum with the Massachusetts Poetry Festival, Salem, MA |
| 2011 | <i>Glass Houses</i>
Frame 301 at Montserrat College of Art, Beverly, MA

<i>I Think I Saw You There</i>
Marblehead Arts Association, Marblehead, MA |
| 2009 | <i>The Space Between the Pit and the Peak: Incarnate Two</i>
119 Gallery, Lowell, MA |

Group Exhibitions and Events, Individual Authorship:

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| 2018 | <i>BCA Ball 2018</i>
Cyclorama at Boston Center for the Arts, Cyclorama, Boston, MA |
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From/To: 2018 Alumni Exhibition
Montserrat College of Art, Beverly, MA

2017 *COLLAGE*
A R E A, Boston, MA

Real/Ideal: Turning Utopia Into Reality
Mills Gallery at Boston Center for the Arts, Boston, MA

Friends With Benefits
Atlantic Works Gallery, East Boston, MA

BCA Ball 2017
Cyclorama at Boston Center for the Arts, Cyclorama, Boston, MA

In Grace We Trust
Ely Center for Contemporary Art, New Haven, CT

2016 *The Sun Shines Today Also*
President's Gallery at MassArt, Boston, MA

Montserrat Sculpture Show
Boston Sculptors Gallery, Boston, MA

2015 *2x2*
Boston Sculptors Gallery, Boston, MA

Tactile Textile
Hynes Convention Center, Boston, MA

Virtual Society
Mill Street Loft, Poughkeepsie, NY

2014 *MFA Thesis Shows*
Bakalar and Payne Galleries, Boston, MA

Bared Thread
Union Gallery, University of Massachusetts, Amherst, MA

Walking While Woman
Student Life Gallery, Massachusetts College of Art, Boston, MA

- 2011 *Play at Work*
17 Cox, Beverly, Massachusetts
- 2010 *Of Nightmares*
119 Gallery, Lowell, Massachusetts
- 2008 *New England Prize Show*
Cambridge Art Association, Cambridge, Massachusetts

Exhibitions, Events, and Projects, Group Authorship:

- 2019 (pending) **Lead Artistic Researcher of Design and Prototyping**
Permanent Mobility
Future Heritage Lab at Massachusetts Institute of Technology, Cambridge, MA
Commissioned by Sharjah Museum of Islamic Civilization, Sharjah, UAE

Lead Artistic Researcher for Design and Prototyping

Wearable Muqarnas
Future Heritage Lab in collaboration with Prof. Mohammed Yaghan, German-Jordanian University, Amman, Jordan

Lead Artistic Researcher for Design and Prototyping

Future Heritage Lab - Mobile
Future Heritage Lab in collaboration with CARE and the Al Azraq Refugee Camp, Jordan

- 2018 **Director and Producer**
Boston Arm Wrestling Dames Fight Night Performance and fundraiser for Boston GLASS
Boston Arm Wrestling Dames
Club OBERON, Cambridge, MA

Lead Artistic Researcher for Design and Prototyping

Diaspora Scroll - Loom
Future Heritage Lab
Commissioned by the Kunsthhaus Graz, Graz, Austria

Lead Artistic Researcher for Design and Prototyping

Digital Majlis
Future Heritage Lab
MIT Center for Advanced Urbanism, Cambridge, MA

- 2017 **Set Designer**
[or, the whale] (theatrical production)
Imaginary Beasts
Charlestown Working Theater, Charlestown, Massachusetts
- Lead Artistic Researcher for Design and Prototyping**
Lightweaver
Future Heritage Lab
Weisner Building at MIT, Cambridge, MA and Al Azraq Refugee Camp, Amman, Jordan
- 2016 **Co-curator**
Stark Naked: uncovering bodies, objects, and the futility of desire
Gallery Kayafas, Boston, Massachusetts
- Lead Artistic Researcher for Design and Prototyping**
Memory Matrix public installation and participatory project series
Future Heritage Lab
Memory Matrix - Palmyra Arch Massachusetts Institute of Technology, Cambridge, MA
Memory Matrix - Jeepny London Biennial Manila Pollination, Manila, Philippines
Memory Matrix - Eiffel Tower Qalandia International, Ramallah, Palestine
Memory Matrix - Fragment Amman Design Week, Amman, Jordan
- 2015 **Lead Artistic Researcher for Design and Prototyping**
Yarn-Dez-Vous
Future Heritage Lab
Commissioned by Edge of Arabia
Massachusetts Institute of Technology, Cambridge, MA
The Armory Show, New York, NY
- 2014 **Exhibition Designer**
The Trouble with Jellyfish
In collaboration with Team Jelly for Mark Dion
Le Laboratoire Cambridge, Cambridge, MA
- Lead Artistic Researcher for Design and Prototyping**
CULTURUNNERS
Future Heritage Lab in collaboration with Edge of Arabia and Art Jameel
mobile locations around the USA and Middle East

Designer and Prototyper

Wanderjahare #1 [Journeyman Years #1]

Future Heritage Lab

Commissioned by the New Hamburg Festival, German Theater, Hamburg, Germany

2010

Artist

And In One Another: Sketchbook Project

Thornes Marketplace, Northampton, MA

2009

Artist

Paper Girl: Northampton

Thornes Marketplace, Northampton, MA

2006

Video Editor, Project Manager

The First Parish Church, Its History and Community (Documentary Film)

Northeast Institute of Analog Studies

Teaching Experience

2015-present

Assistant Professor, Visiting full time in Sculpture, Foundations, and Interdisciplinary Art

Co-Coordinator of the Sculpture Program

Montserrat College of Art, Beverly, MA

Courses:

- *3D Design* A required foundation-level introduction to sculpture and three-dimensional design principals
- *Studio 1: Structure* A required foundation level course introducing principals of composition and design in 2D, 3D, and 4D
- *Foundation Experience* A team-taught hybrid liberal art and studio course designed to orient a diverse student body to college life
- *Sculpture 1* Required for sculpture majors, this course introduces common contemporary sculpture practices and concepts
- *Drawing in Space* A conceptual elective that applies 2D principals to 3D space
- *Ceramics* A crash course in hand building techniques and contemporary issues in ceramics
- *Interiors/Exteriors; Installation Art* An exploration of site specificity and orchestration of environments
- *The Body* An team-taught interdisciplinary course that explores 'the body' as a subject in contemporary art through research, writing, and studio practice
- *Wearables and the Performative Object* An investigation of the intersection of sculpture, performance art, costume, and puppetry

- *Pre-College Sculpture*
- *Pre-College Drawing*

Service and Curriculum Development:

- Academic Planning Committee (Chair): Lead ideation of future interdisciplinary and collaborative opportunities
- Faculty Affairs Committee: Co-wrote proposal for part time sabbatical
- Ad-hoc Foundation Task Force: Co-wrote a proposal for full redesign of the Studio Foundation program to promote interdisciplinary and include digital and lens-based media. This program is currently in it's first active semester
- Course Development for *Studio 1: Structure, Studio 2: Representation, and Sophomore Studio* three of the six new Studio Foundation courses
- As Co-coordinator, Re-wrote Sculpture Department Academic Requirements to reflect Foundation changes and add more student agency
- Course Development for *The Body*
- Course Development for *Wearables and the Performative Object*
- Active participant in annual Admissions events including Open House, Accepted Students Day, and National Portfolio Day Boston
- Facilitated a workshop for Montserrat Students to help create the artwork *Memory Matrix* at Massachusetts Institute of Technology (see below)
- Facilitated two *Art In The Moment* student projects at Montserrat's annual auctions, *Artrageous!31* and *Artrageous!32*

Advising:

- Served as Senior Thesis Advisor for 10 students. *Fine Arts Seminar* students choose their own advisor from among all faculty.
- Served as Independent Study Advisor to 9 students in subjects including video performance, ceramics, wearable art, and sculpture
- Served as Academic Advisor to 15 students

2018

Guest Educator, Department of Art, Culture, and Technology

Massachusetts Institute of Technology, Cambridge, MA

Courses:

- *Graduate Practicum* In tandem with *Graduate Studio*, taught various fabrication techniques, consulted graduate students on project fabrication and realization

2014

Textile Department Head Instructor

Cambridge School of Weston Summer Arts, Weston, MA

Designed curriculum and taught four classes in fashion and Fiber Arts to middle and high school students

Courses:

- Fashion Design 1
- Fashion Design 2

- Handbags and More
- Soft Monsters!

2012-2014 **Teaching Assistant**
Massachusetts College of Art and Design, Boston, MA

Courses:

- *3D Senior Seminar* with Jill Slosburg-Ackermann, a study of issues of contemporary 3D fine art and craft practices for all 3D seniors combining studio work with research and discussion
- *Ceramics Junior/Senior Seminar* with Janna Longacre, a study of issues in contemporary ceramics combining studio work with research and discussion
- *Ceramic Wheelworking* with Ben Ryderban, an introduction to a variety of wheel working techniques
- *Sculpture Junior Seminar* with Wendy Jacob, a study of issues of contemporary sculpture practice combining studio work with research and discussion
- *Form Studies* with Beka Goedde, a foundation level introduction to 3D design

Professional Experience

2014-present **Lead Researcher for Art, Fabrication, and Prototyping**
The Future Heritage Lab at Massachusetts Institute of Technology, Cambridge, MA
Lead design, fabrication and production on FHL projects. Oversee undergraduate and graduate student workers. (See below for exhibitions)

2015-2017 **House Associate, Art Handler**
Boston Center for the Arts, Boston, MA
Installed and deinstalled art exhibitions at the Mills Gallery, facilitated operations at private and public events in the Cyclorama

2014-2015 **Gallery Educator and Exhibitions Assistant**
Le Laboratoire Cambridge, Cambridge, MA
Collaboratively developed exhibitions (see below) lead educational gallery tours, maintained gallery facilities, handled art objects on and off site

2012-2014 **Curatorial Assistant**
Bakalar and Paine Galleries, Boston, MA
Installed and deinstalled art exhibitions, maintained and repaired gallery walls and facilities, wrote and filed condition reports, lead crews of preparators, tended artwork during public events, communicated with preparators, curators, artists, and event coordinators, facilitated a dinner event connecting artist Alison Saar with students

2010-2012	Admissions Counselor Montserrat College of Art, Beverly, MA Advised students and their families through the admissions process, gave presentations and tours about the college, coordinated and attended visits to high school classrooms and events, organized data using assorted software, managed a budget
2006-2008	Performer and Costume/Set Assistant Le Grand David and His Own Spectacular Magic Company, Beverly, MA Performed in 5 magic shows each month, maintained costumes, set pieces, and props
	Studio Assistance:
2010	Susan McDonald White
2009	Ethan Berry vimeo.com/ethanberry
2008-2009	Ashley Brown shop.secretholidayco.com
2005-2009	Norm Magnusson funism.com
2003	Mary Frank maryfrankartist.com

Awards, Fellowships, Residencies

2018-present	Studio Artist Boston Center for the Arts, Boston, MA
2016-2017	Resident Artist CityPOP Egleston
2015, 2016	Featured Artist The Good Ones Boston
2014	Nominee for the International Sculpture Center Student Award for Outstanding Achievement in Contemporary Sculpture Massachusetts College of Art, Boston, MA
2011	Resident Artist 17 Cox Gallery, Beverly, MA
2008, 2010	Resident Fellow Northeast Institute of Analog Studies, Beverly, MA

- 2004-2008 **Student Awards**
Montserrat College of Art, Beverly, MA
- Graduation Award for Sculpture
 - Dean's Honors
 - Sculpture Best In Show 2008
 - Sculpture Merit Award
 - Foundation Merit Award

Press

Lacey, Sharon *Future Heritage Lab Devises Creative Responses to Humanitarian Crises* Arts at MIT – CAST (blog) February 12, 2018 <https://arts.mit.edu/future-heritage-lab-devises-creative-responses-humanitarian-crises/>.

Dupire, Camille *Azraq Refugees Partner with Designers to 'Invent Solutions to Their Daily Problems'* The Jordan Times, October 10, 2017

The MIT Future Heritage Lab: Empowering Refugees to Discover Their Emotional and Cultural Needs J-WEL Abdul Latif Jameel World Education Lab (blog) November 13, 2017, <https://jwel.mit.edu/2017/11/13/the-mit-future-heritage-lab-empowering-refugees-to-discover-their-emotional-and-cultural-needs/>.

Melloy, Killian [*or, the whale*] Edge Media Network, October 16, 2017

McQuaid, Cate *The Boston Center for the Arts looks at utopia*, The Boston Globe, August 24, 2017

Colby, Celina *Big brother is Watching: Mills Gallery Features Chilling Utopia Images*, The Bay State Banner, July 27, 2017

Slattery, Brian *Art Exhibits Take On Sex and Politics*, New Haven Independent, March 7, 2017

Snyder, Dana *MIT's Memory Matrix Installation: Preserving Culture in Digital Perpetuity*, Metropolis Magazine, May 6, 2016

Jameel, Abdul Latif *Art Jameel Serve as Education Partner of the Armory Show 2015 Focus: Middle East, North Africa and the Mediterranean (MENAM)* Accessed May 30, 2015. <http://aljci.org/top-stories/art-jameel-serve-as-education-partner-of-the-armory-show-2015-focus>.

Lacey, Sharon *The Armory Show: Next Stop for CULTURUNNERS* Arts at MIT, March 3, 2015

Martinez, Alanna A *Retrofitted RV Takes the Armory Show's Focus Section Beyond the Fair*
Observer, February 17, 2015

Winikates, Margaret A *Change is as good as a Line Break* (blog), mwinikates.com/2014/05/13/good-as-a-line-break/

Workshops, Panel Discussions, Critiques, Fabrication Consulting

2019 (pending) **Panelist**

Beautiful Minefield: The Role of Adjunct Labor in Foundations Curriculum Development
FATE Foundations in Flux Conference, Columbus, OH

2018 **Guest Critic**

Culture Fabrics class, Massachusetts Institute of Technology, Cambridge, MA

2017 **Visiting Artist**

Graphic Design III class, Montserrat College of Art, Beverly, MA

2017 **Guest Critic**

Intro to Visual Art class, Massachusetts Institute of Technology, Cambridge, MA

2017 **Ceramics Workshop**

Metropolitan Area Planning Council at CityPOP Egleston, Boston, MA

2016-2017 **Host of Open Figure Drawing/Modeling Workshop (Monthly)**

CityPOP Egleston, Boston, MA

2015 **Fabrication Consulting for Andy Curlowe**

Spaces Gallery, Cleveland OH

Studio Skills

Ceramics: Wheel working, hand/slab building, mixing clays and glazes, slip casting, electric kiln operation, general knowledge of ceramic chemistry

Fibers: Sewing, pattern making and garment construction, spinning, knitting, crocheting, hand and machine embroidery

Mold making and casting in various natural and synthetic materials

Woodworking: Carving, carpentry, joinery, finishing, shop maintenance

Metals: MIG welding for steel, cold work, basic silver and copper smithing, basic foundry work

Digital Fabrication: Laser cutting, CNC routing, 3D printing with extrusion and stereolithography, basic CAD experience including Adobe Illustrator, Vectorworks, Rhino, and Autodesk

Photography: Adobe products including Photoshop, basic studio lighting

Video, Sound, other Time Based Media: Adobe products including Premiere and Audition, basic knowledge of AV equipment and processes, knowledge of music theory, basic knowledge of stop motion animation principals

Printmaking: Intaglio, relief, silkscreen, mono-printing

Drawing and Painting: Extensive training in direct observation, color theory, and drafting

Knowledge of contemporary art history, contemporary craft, and art theory

Affiliations and Memberships

2017-present **Sponsored Affiliate**
Massachusetts Institute of Technology, Cambridge MA

2018-present **Member**
FATE

2017-present **Member**
College Art Association

2008-present **Affiliate**
Northeast Institute of Analog Studies, Beverly, MA